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Lawrence, University of Kansas, Kenneth Spencer Research Library, MS C126

Description: ff. 93 - Original(?) half deerskin over wood; 12 brass studs; clasp is missing; remains of early cover-label - Bookplate "Ex Libris Hermann Suchier" (1848-1914).

Number of Parts: 1 - *Number of Images Available:* 5

Direct Link: http://ds.lib.berkeley.edu/MS_C126_30

Language: Latin *Country:* Germany? *Century:* 14th

Part 1: ff. 1-93v

Description: - Paper - Briquet 14661 - 210 x 150 mm - ff. 1-30, 67-79: single line frame ruling in ink; ff. 31-35, 56-66, 89-93: single line frame ruling in pencil; ff. 36-43: unruled; ff. 44-55r: 2 columns, frame ruling in ink

Country: Germany?

Cardinal point:

Region:

City:

Assigned Date: s. XIV/XV

Searchable Date Range: 1390 - 1410

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic cursive

Other Decoration: Spaces left for initials; titles in red; small, red initials; glosses in red

Number of Texts: 1

Text 1: ff. 1-93v

Other Associate: Conrad of Brundelsheim?

Title: Sermons

Language(s): Latin

Incipit: [Q]ue est ista que ascendit de deserto . . . [Cantica canticorum 8:5]

Notes: First sermon possibly by Conrad of Brundelsheim; see J. B. Schneyer, *Repertorium der lateinischen Sermones des Mittelalters* vol. 1, p. 743, n. 332.



f. 1r Space left for initial

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f. 16r Title in upper margin, "Dominica 4a post penthecosten" in reference to the text added by a different scribe at the end of the main text.

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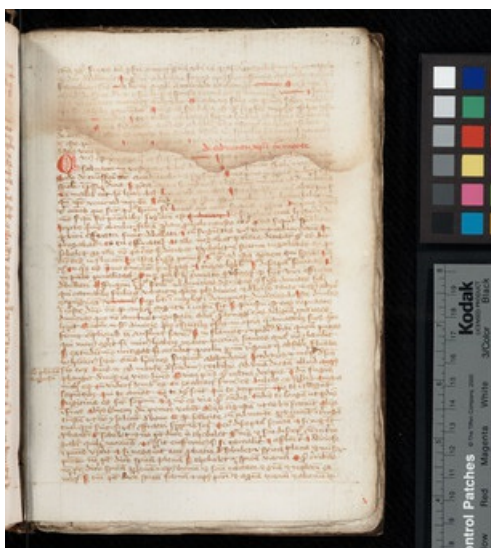
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f. 55r Added in otherwise blank space at the end of the main text, a magical circle to find the name of a thief by slamming a nail into the diagram of an eye (and he will call out as if you had put the nail into his own eye).

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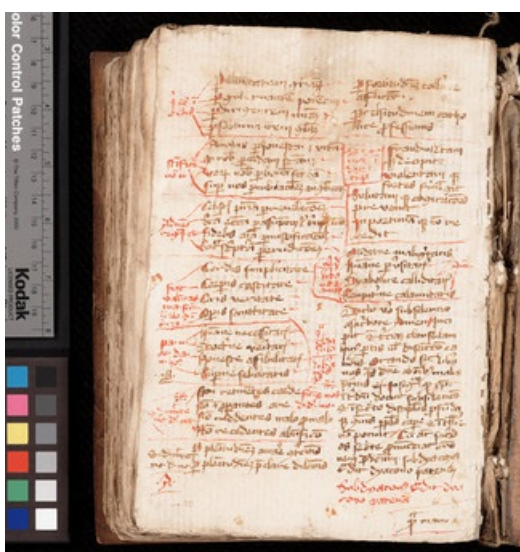
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f. 73r 2-line red initial; title in red; sentenced initials touched with red

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f. 93v Bracketing in red for expansions of the verses of the Pater noster.

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